ST. SAINTS COLLEGE LIBRARY TRIVANDRUM

Reg. No. : .....

Name : .....

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G – 1518

Sixth Semester B.A. Degree Examination, April 2019
Career Related First Degree Programme Under CBCSS
Group 2(a)
English and Communicative English
Core Course – X
CG 1641 : TRAVEL LITERATURE
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in **a** word or sentence.

1) What does Hari Das do for a living ?

2) Why are there two jails in Kannur ?

3) When is the Theyyam season ?

4) Which is the biblical Ophir from where King Solomon received apes, ivory and peacocks ?

5) Who accompanied Greene to the Republic of Liberia ?

6) What is Herr Heuser's opinion about one's place in time ?

7) What is Amiral-Kersain ?

8) Where did Bryson stay in Thurso ?

9) Which are the diseases that have flourished in Liberia according to the British Govt. Blue Book ?

10) Why was the Republic of Liberia founded ?

(10×1=10 Marks)

P.T.O.

II. Answer **any eight** in a short para **not** exceeding **50** words.

11) "They are waiting and watching for the moment, when, once a year, the gods come down to earth, and dance". Explain.

12) When does the Theyyam artist get transformed to a God ?

13) Write a note on Greene's experiences at the consulate.

14) Chamundi Theyyam.

15) Does the Brahmins worship the Theyyam gods ? Why ?

16) Princess Soumphady.

17) Anghor Wat as described by Ghosh.

18) Character of Chea Samy.

19) Caledonian Hotel.

20) Travel writing as a genre.

21) Note on 'Journey Without Maps' by Greene.

22) Indian perspectives in travel writing. **(8×2=16 Marks)**

III. Answer **any six** each in a para **not** exceeding **100** words.

23) Write a note on the classical dancers in "Dancing in Combodia".

24) The character of Molyka is "Dancing in Combodia".

25) What is the disconnect in the lives of Hari Das and other Theyyam artists ?

26) How does the British Government Blue Book, explain the life in Liberia ?

27) Description of the Liverpool hotel by Greene.

28) How does Hari Das explain his transformation into a deity ?

29) Explain the story of the Pottan Theyyam.

30) Transformation of Glasglow city.

31) Thiounn Mumm.

(6×4=24 Marks)

IV. Answer **any two** each in about **three hundred** words.

32) Write an essay on the great travel writings in British and American writing.

33) Elaborate Dalrymple's journey Kannur and his experiences with Theyyam artists.

34) Describe Bryson's travel to Edirburgh, Thurso and Glasglow.

35) Write an essay on Greene's travel to the consulate and the his opinion about the Republic of Liberia and its ideals.

(2×15=30 Marks)